

WHO AM I? 8 1/2+6+6 1/2

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PRESENTATION IN TWO PARTS: THE INTEGRATED ARTS PROGRAM AT PCVS  
& THE SCHOOL ITSELF.

I HAVE BEEN THROUGH THIS PROCESS BEFORE. WHEN THE ONT. GOVT.  
GRANTED FULL FUNDING TO THE SEP. SCHOOL SYSTEM. THERE WAS PRESSURE  
TO TRANSFER PCVS TO THE SEPARATE SCHOOL BOARD. IN THE END, BUILD A  
NEW ST.PETER'S H.S. THEIR ENROLMENT TRIPLED, PLUS HOLY CROSS SEC. SCH

AT THAT TIME, I SUGGESTED TO THE THEN DIRECTOR OF ED THAT DUE TO  
THE CENTRAL LOCATION OF PCVS I LOOK INTO THE FORMATION OF AN  
ARTS ORIENTED PROGRAM. WHY THE ARTS ? THIS COMMUNITY REFLECTS  
THE VARIOUS ARTS.

**WHAT IS THE INTEGRATED ARTS PROGRAM ?**

INITIAL CONCEPT, IN MY MIND, OF AN INTEGRATED PROGRAM CAME FROM A  
VISIT TO "THE PHANTOM OF THE OPERA".

STORY----- IN MUSICAL THEATER YOU MUST DO IT ALL.

HOW DO YOU TEACH "IT ALL"? WHEN MINISTRY GUIDELINES WERE WRITTEN  
SEPARATELY FOR EACH SUBJECT? THE ANSWER WAS TO GET PERMISSION TO  
WRITE OUR OWN CURRICULUM .

DISCUSSIONS WITH SR. ADMINISTRATION, PRESENTATIONS DIRECTLY  
TO THE BOARD OF ED ITSELF, RESULTED IN FULL APPROVAL BY THE BOARD  
FOR THE FINANCING OF A COUNTY PROGRAM. THE RESULT: WAS THE  
GUTTING OF UNUSED MACHINE AND ELECTRICAL TECHNICAL SHOPS , THEIR  
CONVERSION TO ARTS ORIENTED SPACES, HIRING OF APPROPRIATE STAFF,  
ESPECIALLY A TEAM LEADER, ADVERTISING THE PROGRAM ACROSS THE  
COUNTY, SELECTION OF STUDENTS, AND THEIR BUSSING SET UP.

OVER 170 STUDENTS APPLIED FROM ACROSS THE COUNTY, ONLY 50 WERE  
SELECTED. THERE WAS BRIEF THOUGHT OF COMBINING THE FRENCH IMM.  
WITH IT SINCE THEIR BUSSING COULD BE COMBINED. BUT THERE WAS  
CONCERN ABOUT OVERCROWDING , SINCE 100 ENTERING GRADE 9 COULD BE  
400 BY GRADE 12.

THE PROGRAM WAS UNIQUE IN ONTARIO. NO DEPT. OF ED CURRICULUM  
EXISTED. WITH A STRONG TEAM LEADER THE ARTS STAFF MET AT LUNCH  
TIME TO CREATE THE PROGRAM'S CURRICULUM, WEEK BY WEEK. AFTER THE  
SECOND YEAR. THE ONTARIO ASSOCIATION FOR CURRICULUM  
DEVELOPMENT RECOGNIZED THIS PROGRAM WITH THE NEW CURRICULUM  
AWARD FOR ONTARIO.

I BELIEVE A FIRST. POSSIBLY THE ONLY TIME ? TO BE THE BEST IN ONTARIO.

**SR. ADMINS CHANGE WITH TIME. ,**

AFTER I RETIRED, OTHER SCHOOLS WERE LOSING A FEW STUDENTS EACH YEAR TO APPLICANTS ENTERING THE INT. ARTS PROGRAM. THUS, A DECISION WAS MADE THAT THE PROGRAM WAS NO LONGER ALLOWED TO ADVERTISE ITSELF ACROSS THE COUNTY. THE ELECTED BD HAD FULLY APPROVED AND ENCOURAGED IT AS A COUNTY WIDE PROGRAM. APPARENTLY THE SR. ADMIN AT THAT TIME, ON IT'S OWN, CHANGED THE RULES ?

~~THUS, THE ENROLMENT WAS ARTIFICIALLY RESTRICTED.~~ A UNIQUE ONTARIO AWARD WINNING PROGRAM APPROVED AND SUPPORTED BY THE BOARD WAS SHUT OFF FOR SOME STUDENTS ACROSS THE COUNTY .

THE FRENCH IMMERSION PROGRAM IS A COUNTY WIDE PROGRAM BEING HOUSED AT ADAM SCOTT. IT IS NOT AN ADAM SCOTT PROGRAM. THE INTEGRATED ARTS PROGRAM WAS TO BE SIMILAR; A COUNTY WIDE PROGRAM TO BE HOUSED AT PCVS. IT WAS NOT TO BE A PCVS PROGRAM.

SOME STUDENTS ENTERED THE PROGRAM FROM THE PRIVATE CHURCH ELEMENTARY SCHOOLS AND ALSO FROM THE SEPARATE SCHOOL SYSTEM .

COMPETITION FOR STUDENTS, RESULTS IN OTHERS STARTING ARTS PROG'S. !!!

**POSSIBLE CLOSING OF A SCHOOL**

INFORMATION PRESENTED TO THE BD, WHO ARE THE DECISION MAKERS, MUST BE SINCERE AND ACCURATE WITH NO APPARENT PREJUDICE OR BIAS, EXAMPLES:

"OLD". WHAT HAS THE AGE OF A BUILDING TO DO WITH QUALITY EDUCATION? ~~IF THE PROBLEM IS FUNDING THEN THE HIGHEST COST BUILDING TO OPERATE SHOULD BE NAMED. I FELT THAT PCVS WAS LOW COST RELATIVE TO OTHER SCHOOLS. (ELEC COST?)~~

"DOUBT ABOUT FUTURE RESIDENTIAL GROWTH IN THE CITY'S DOWNTOWN" AND HE IS "PESSIMISTIC ABOUT THE CITY CORE'S FUTURE"  
**THIS IS NOT VALID!**

THE BUILDING IS DOWNTOWN, ITS STUDENTS DO NOT RESIDE THERE. EVERYONE KNOWS THAT MOST STUDENTS AT PCVS RESIDE IN THE WESTERN AREAS ; QUEEN MARY SCHOOL AREA AND WESTMOUNT SCHOOL AREAS.

THE CURRENT POP OF 830 AT PCVS IS THE LARGEST ENROLMENT OF THE 4 CITY PUBLIC HIGH SCHOOLS.

I AM TOLD THAT IF PCVS CLOSED MANY INCOMING STUDENTS WOULD LIKELY ENROL AT ST. PETER'S H. S., WHICH IS WITHIN WALKING DISTANCE. ~~NEW STUDENTS ARE RELUCTANT TO ENROL IN THE INT-ARTS PROGRAM. IT IS A 4-YEAR LONG PROGRAM. WILL THE SCHOOL BE THERE FOR 4 YEARS?~~

“NO GROWTH NEAR THE SCHOOL” ! APPARENTLY NO GROWTH NEAR ANY SCHOOL. PUBLIC DATA SHOWS THAT ONLY 30% OF STUDENTS AT PCVS ARE BUSSED. THUS, 70% WALK TO SCHOOL. ALL OTHER SCHOOLS HAVE WELL OVER 50% BUSSED. THEREFORE, FAR MORE OF PCVS STUDENTS LIVE CLOSER TO THEIR SCHOOL THAN AT OTHER SCHOOLS. THE COMMENTS OF “FEW STUDENTS LIVE NEAR THAT OLD SCHOOL” ARE FALSE, MIS-LEADING, AND SHOULD **NOT** BE REPEATED.  
~~SOME ONE MAY BELIEVE THEM!~~

~~PAST=>BUILD SCHOOLS WHERE KIDS RESIDE. IS THAT STILL POSSIBLE?~~  
RESIDENTS SPRAWL , THE TREND IS FOR GREATER BUSSING, AND A RETURN TO MORE CENTRAL LOCATIONS.

SHOULD A SCHOOL HAVE TO BE CLOSED, BUSSING WILL BE EVEN MORE PREVALENT. HUNDREDS OF STUDENTS WILL HAVE TO GO SOME WHERE ELSE,

COLLEGIATES IN OTHER CITIES== NAME SOME. ALL ARE VALUED. CODY WHAT IS BEST FOR STUDENTS??? IS A CREATIVE PROGRAM FOR CREATIVE STUDENTS A NUISANCE FOR ADMINISTRATORS?

**A CLOSING COMMENT**

AT CRESTWOOD, 85% BY BUSES WHICH LEAVE AT 3:30. THIS CREATED THE 5:PM SCRAMBLE.

PCVS 2OR3 STREETS FROM THE CITY BUS DEPOT. NOT A PROBLEM

**CENTRALIZED PROGRAMS AND  
A CENTRAL LOCATION DO HAVE THEIR BENEFITS      THANK YOU**

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